

THIRD ANNUAL

Jewish Film Festival

IN PARTNERSHIP WITH THE
CHABAD SOUTHAMPTON JEWISH CENTER

Curated by Artistic Director
Tina Silverman



CHABAD OF
SOUTHAMPTON
JEWISH CENTER



Southampton
Arts
Center



Guild Hall

OUR PARTNERS IN THE ARTS

Schedule

Admission \$15/Children under 12 half price
Seating is limited • Online Reservations Suggested • www.scc-arts.org

July 6	7:30P M	The People vs. Fritz Bauer	Guild Hall
July 11	7:30 PM	Deli Man	Southampton Arts Center
July 17	7:30 PM	Arab Movie Guest Speaker Carole Basri	Guild Hall
July 18	7:30 PM	Made in France Guest Speaker Dr. Mordechai Kedar	Southampton Arts Center
July 24	7:30 PM	Wagner's Jews Special Guest Panel Discussion with Film Maker Hilan Warshaw and Wagnerian Expert Allan Leicht Moderated by Robert Kalfin	Guild Hall
July 25	7:30 PM	Bagels Over Berlin Guest Speaker, Director Alan Feinberg	Southampton Arts Center
August 1	7:30 PM	Germans and Jews	Southampton Arts Center
August 3	7:30 PM	No Place on Earth Guest Speaker Director Chris Nicola	Guild Hall
August 8	7:30 PM	Starting Over Again Guest Speaker Lucette Lagnado	Southampton Arts Center
August 15	7:30 PM	Big Sonia	Southampton Arts Center
August 16	8:00 PM	Bogdan's Journey	Guild Hall
August 21	7:30 PM	The Resettlement of Isaac Staged Reading Free Admission	Southampton Cultural Center
August 22	7:30 PM	Defiant Requiem Guest Speaker Conductor Murry Sidlin	Southampton Arts Center
August 29	7:30 PM	Dimona Twist	Southampton Arts Center

Southampton Arts Center • 25 Jobs Lane • Southampton, NY 11968 • www.southamptonartscenter.org
Southampton Cultural Center • 25 Pond Lane • Southampton, NY 1968 • www.scc-arts.org
Guild Hall • 158 Main Street • East Hampton, NY 11937 • www.guildhall.org

The People vs. Fritz Bauer

July 6 • Guild Hall, East Hampton

(2015) Germany, 105 min.

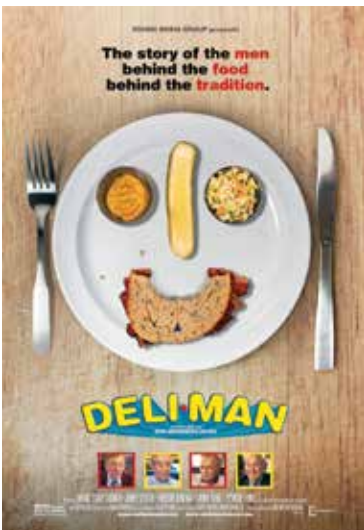


After WWII, most former fascist officials, including those in the judiciary, showed no sense of guilt about Nazi crimes, claiming they had only been following orders. Bauer, a German Jew, was sent to a concentration camp in the 1930s. In 1956, Bauer became state attorney general in Frankfurt and one of the few prominent lawyers who had not had a career in the Third Reich. In 1958, Bauer, succeeded in a class action lawsuit, consolidating numerous individual claims in the Frankfurt Auschwitz trials, the proceedings of which opened in 1963. Working with Mossad, he was instrumental in the capture of Adolf Eichmann, bringing him to trial in Israel.

Deli Man*

July 11 • Southampton Arts Center

(2015) USA, 91 min.



At last, the food lover's documentary you've been waiting for! Jewish culture as it reflects the heart of a vital ethnic history. In Houston, Texas, third-generation deli man Ziggy Gruber has built arguably the finest delicatessen in the U.S, Kenny & Ziggy's. His story – augmented by the stories of iconic delis such as Katz's, the 2nd Avenue Deli, Nate 'n Al's, the Carnegie, and the Stage – embodies a tradition indelibly linked to its savory, nostalgic foods. Indulge in the deli foods you love, and learn about the traditions that make deli one of America's great cuisines.

Warning, this film will make you hungry!

(* only food establishments with a recognized kosher certification are considered Glatt Kosher)

Arab Movie

July 17 • Guild Hall, East Hampton

Guest Speaker Carole Basri

(2015) Israel, 60 min.



It was a tradition of 1970s Friday afternoons in Israel: tuning in to the only television channel and watching the Arab movie of the week. It was a national pastime, and a strange one at that. How did Israel's official TV station obtain these films? Why did it insist on regularly showing films made by "the enemy"? And why were Israelis so interested in Arabic cinema? This documentary looks into one of the most unlikely moments in Israel's history, and examines not just how, but why the country shared cultural heroes with whom they were often at war. A nostalgic examination of a time gone by, and one that raises some challenging questions.

Carole Basri born to Iraqi Jewish parents, is a graduate of Barnard College, Columbia University, and NYU School of Law, and adjunct professor at the University of Pennsylvania Law School. She is an expert on international relations and Jewish history in the Middle East.

A filmmaker, Basri has served as director of "The Last Jews Of Baghdad: End of an Exile, Beginning of a Journey" (2005), a documentary that presents a historical and personal view of the persecution, torture, escape and flight of over 160,000 Jews from Iraq between the years 1940 and 2003.

Ms. Basri was a member of the US State Department's Future of Iraq Project.



Made in France

July 18 • Southampton Arts Center

Guest Speaker **Dr. Mordechai Kedar**

(2015) France, 89 min.



This film was made before the Charlie Hebdo attacks in Paris and was withdrawn from distribution in France. Sam (Malik Zidi) is a Franco-Algerian freelance journalist hoping to write a book exposing the threat of domestic terrorism. Using his knowledge of Islam, he infiltrates a small group of extremists. Previously set to be released in early 2015, multiple attacks in the Île-de-France region in January delayed release. The film's next release date of November 18th, was also postponed following more terrorist attacks a few days earlier. **Made in France's** controversial subject matter is unnerving as we watch men planning terrorist attacks so similar to the actual events. An interesting and disturbing watch!

Dr. Mordechai Kedar (born 1952 in Tel Aviv) is an Israeli scholar of Arabic literature and a lecturer at Bar-Ilan University. He holds the Ph.D. from Bar-Ilan University.



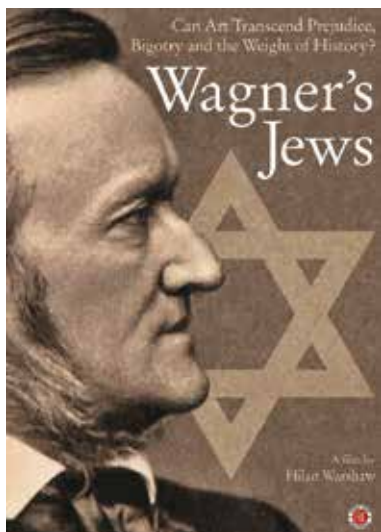
Dr. Kedar travels from Israel to be with us. Kedar is an academic expert on the Israeli Arab population. He served for twenty-five years in IDF Military Intelligence, where he specialized in Islamic groups, the political discourse of Arab countries, the Arabic press and mass media, and the Syrian domestic arena. The Los Angeles Times' Edmund Sanders described him as "one of the few Arabic-speaking Israeli pundits seen on Arabic satellite channels." Kedar lectures open a window into the Muslim and Arab world, past and present, including variations according to religion, sect, country, ethnic origin, etc. – its culture, its history, its aspirations, its thought patterns, and issues covered in the Arabic media: 'We in the West often delude ourselves into believing that all cultures have exactly the same goals (peace, prosperity, freedom) and exactly the same values (human life, honesty, human rights). And although all of these goals and values are undoubtedly part of every human culture, not all cultures value them to the same degree that we do in the West.'

Wagner's Jews

July 24 • Guild Hall, East Hampton

Panel Discussion with Film Maker Hilan Warshaw and
Wagnerian Expert Allan Leicht.
Moderated by Stage Director Robert Kalfin

(2013) USA, 55 min.



The German opera composer Richard Wagner was notoriously anti-Semitic, and his writings on the Jews were later embraced by Hitler and the Nazis. But there is another, lesser-known side to this story. For years, many of Wagner's closest associates were Jews— young musicians who became personally devoted to him, and provided crucial help to his work and career. They included the teenaged piano prodigy, Carl Tausig; Hermann Levi, a Rabbi's son who conducted the premiere of Wagner's *Parsifal*; and Angelo Neumann, who produced Wagner's works throughout Europe. Wagner called for the elimination of the Jews from German life, yet many of his most active supporters were Jewish.

Who were they? What brought them to Wagner, and what brought him to them? These questions are at the heart of Hilan Warshaw's documentary **Wagner's Jews**, the first film to focus on Wagner's complex personal relationships with Jews.

Hilan Warshaw An experienced violinist and conductor, wrote and produced **Wagner's Jews**. Through his production company, Overtone Films LLC, he produces and directs independent projects as well as videos for organizations including Carnegie Hall, New York City Opera, the League of American Orchestras, the Drama League of New York, and the Fund for the City of New York.



Allan Leicht is an Emmy Award winning writer with multiple Emmy nominations, whose credits include *Kate and Allie*, *Friends and Lovers*, and *Ryan's Hope*. Allan recently completed *My Parsifal Conductor*, a Wagnerian Comedy, which tells the story of the peculiar and tumultuous relationship of Richard and Cosima Wagner and Hermann Levi, conductor of Wagner's last opera.



Bagels Over Berlin

July 25 • Southampton Arts Center

Guest Speaker Director Alan Feinberg

(2016) USA, 67 min.



In the 1930's, antisemitism and discrimination against Jewish Americans was rampant. With Hitler's propaganda and anti-Jewish rhetoric sprouting from the likes of Henry Ford and Charles Lindbergh, the coming war was blamed on the Jews. Nonetheless, many American Jews responded to the outbreak of war with an overwhelming determination to fight for the country they loved. This documentary is based on riveting interviews with Jewish Airmen who fought in the U.S. Army Air Corps during the Second World War. It is a unique film that provides its audiences with rich insights into the men's fight against Nazi Germany. Their amazing struggles and stories run the gamut from

humor to grave peril. An important tribute to these courageous soldiers! Not to be missed.

Come and meet the filmmaker who will be here to introduce his film.

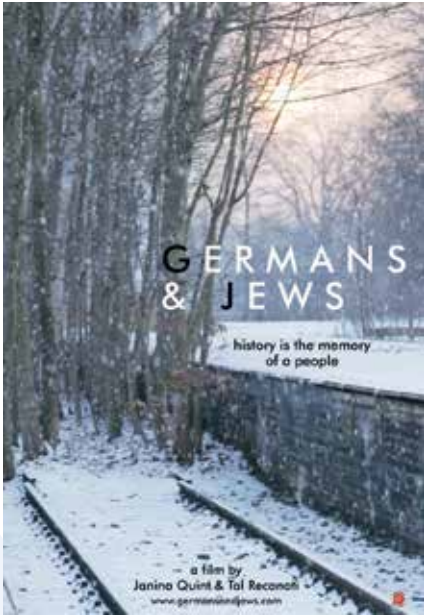
Alan Feinberg For Alan, **Bagels over Berlin** is “a labor of love; the film combines his fascination with the history and complexities of World War II, with his desire to save the stories of the men who fought in the war before it became too late.”

Born in Buffalo, New York in 1946, Alan is a graduate of the Wharton School at the University of Pennsylvania. He continued his studies at the Rochester Institute of Technology where he pursued color theory and processing as well as fine art photography. He has just concluded production and distribution of a 20 film series of educational training films for the fashion design industry.

Germans & Jews

August 1 • Southampton Arts Center

(2016) Germany, 76 min.



Today, Europe's fastest growing Jewish population is in Berlin.

Germany is considered one of the most democratic societies in the world, assuming the position of moral leader in Europe as it embraces hundreds of thousands of refugees. None of these developments could have been imagined in 1945. Through personal stories, **Germans & Jews** explores the country's transformation from silence about the Holocaust to facing it head on. Unexpectedly, a nuanced story of reconciliation emerges. What began as a private conversation between the two filmmakers and friends, Tal Rezanati (Jewish) and Janina Quint (non-Jewish German), grew into a cultural exchange

among many. We realize that the two people are inextricably linked through the memory of the Holocaust. **Germans & Jews** is provocative, unexpected and enlightening.

Mission Statement

With the vision of Southampton Village, the Southampton Cultural Center's mission is to engage our diverse community and to nourish excellence in all creative art forms as a welcoming venue for art and cultural programs centered on education, exhibition and performance.

Vision Statement

Enriching the greater Southampton community through quality, diverse and accessible art and cultural programming. Expanding the SCC value proposition to all collaborative stakeholders (businesses, government, residents, visitors) by promoting 'shoulder seasons' cultural tourism thereby supporting regional economic development while enhancing the community quality of life.



No Place on Earth

August 3 • Guild Hall, East Hampton

Guest Speaker Chris Nicola

(2012) USA | UK | Germany, 87 min.



While exploring some of the longest caves in the world in southwestern Ukraine in the 1990s, American caver, Chris Nicola, stumbled onto unusual objects in the Priest's Grotto Cave: an antique ladies shoe and comb, old buttons, and an old world key. Could the vague rumor be true that Jews had hidden in this cave during WWII? This is the unbelievable story of how, against all odds, a group of Jewish families survived the Holocaust by hiding underground in total darkness for over a year. To date, Nicola has confirmed the story by locating 14 of the original 38 cave dwellers. He co-authored the book that led to the making of this documentary about their experiences.

Even if you think you already know the story, Chris will present important new insights.

Chris Nicola In the mid '70s Chris Nicola began his life as an explorer. To date, he has participated, organized and/or lead over 40 caving expeditions in the Americas, Oceania, Africa, the Caribbean and Europe. Nicola runs the Priest's Grotto Heritage Project, a genocide awareness project in which the grandchildren of those who lived in the Cave during the Holocaust will be working hand-in-hand with the survivors' grandchildren on an exhibit to honor those courageous 38. Chris received a Citation of Merit from the Explorer's Club for his work bringing the Priest's Grotto story to light.



Starting Over Again

August 8 • Southampton Arts Center

Guest Speaker Lucette Lagnado

(2015) Italy, 64 min.



This is the story of Egypt's Jews between 1948 and 1956. "I don't know of many cultures or countries where people were able to live together as they did in Egypt after the Second World War," says filmmaker Ruggero Gabbai. It was a rare golden age of tolerance and prosperity. Gabbai's impressive documentary chronicles the many Jewish families who flourished in this rich environment, as proudly Egyptian as their Muslim and Christian neighbors. Sadly, their lives changed irreversibly following the 1952 Egyptian revolution. Told with intimate interviews from Jews who had lived and prospered in Egypt, and interwoven with rich personal photographs and archival footage, Gabbai's film frames their stories of resilience in historical context.

Lucette Lagnado Born in Cairo, Lucette Lagnado is a cultural and investigative reporter for the Wall Street Journal, where she received numerous prizes for her work. She and her family left Egypt as refugees when she was a small child, an experience that helped shape and inform her recent memoir, *The Arrogant Years*, and *The Man in the White Sharkskin Suit*. She is also the coauthor of *Children of the Flames: Dr. Josef Mengele and the Untold Story of the Twins of Auschwitz*. Lagnado resides with her husband, journalist Douglas Feiden, in Manhattan and Sag Harbor, New York.



Big Sonia

August 15 • Southampton Arts Center

(2016) USA, 93 min.



For years, Sonia Warshawski has been an inspirational public speaker. Her stories of surviving the Holocaust as a teenager have inspired students, prisoners and ex-cons who once felt their own traumas would leave them broken. For a woman who admits that she stays busy “to keep the dark parts away,” facing retirement dredges up fears she’d long forgotten she had, and her traumatic personal past resurfaces. **Big Sonia** explores what it means to be a survivor. Will you let your trauma define you? Or will your past make you stronger? Unlike any Holocaust Survivor Film. You will never forget Sonia and you are guaranteed to be inspired. Not to be missed!

Bogdan's Journey

August 16 • Guild Hall, East Hampton

(2016) Poland | USA, 90 min.



On July 4, 1946, a crowd of people in Kielce, Poland, murdered holocaust survivors living in the city. Within 24 hours the massacre turned into a sensational international news event. The pogrom became a byword for Polish anti-Semitism. Yet, within the country, until the fall of the communist regime, Poles were forbidden to talk about it. Enter Bogdan Białek and his campaign of reconciliation.

For Bogdan Bialek, a Catholic Pole, anti-Semitism is a sin. In a story that begins with murder and ends with reconciliation, one man persuades the people of Kielce, Poland, to confront the truth about the darkest moment in their past: the massacre at the site of Europe's last Jewish

pogrom. This film is about change—the process, the results and the cost.

Special Theatrical Event

The Resettlement of Isaac

August 21 • Southampton Cultural Center

Directed by Robert Kalfin

Talk Back with Playwright Robert Karmon

In concert with this year's film festival we are pleased to present the Playwright's Theater of East Hampton's premiere staged reading of "The Resettlement of Isaac". This play is based on the true, incredible story of Isaac Gochman, a 17-year old from Rovno, Poland, who, in one horrific night, survives a Nazi massacre of his entire family along with 20,000 other Jews.

Thrust alone into the forest and the wilderness of war, Isaac finds the courage to fight back as a Russian partisan blowing up Nazi trains, and finds the passion to fall deeply in love with Anya, a Russian partisan nurse – in love for the first time in his young life. It is a tragic love that transcends religious differences.

Many years later in New York, the elderly Isaac is still haunted by the memory of his first love. His only friend, a young German-American woman, is tormented herself by doubts about her father's role as a German soldier during the war. Deeply affected by Isaac's past, she becomes the loving caretaker of his memories after he is gone. The play confirms what Faulkner once wrote, "The past is never dead, it's not even past."

Robert Kalfin founded New York's Chelsea Theatre Center, winner of five Tony Awards, four Tony nominations and 21 Obie Awards. Mr. Kalfin directed more than 200 productions and new play workshops, musicals and the classics on Broadway, Off-Broadway, in major American regional theaters, in Europe, and the Middle East.



His many Broadway productions include *Strider*, *Yentl* and *Candide*. He also directed the television production of *The Prince of Homburg* starring Frank Langella, for the PBS Great Performances "Theatre in America" Series.

Robert Karmon is an American playwright and screen writer. Several of his plays have been produced off Broadway and in regional theaters. Karmon's screen writing credits include scripts for CBS, Columbia Pictures, and Eddy Murphy Productions. He is currently a professor of English and creative writing at Nassau Community College.

Defiant Requiem

August 22 • SAC

Guest, Producer and Orchestral Conductor Murry Sidlin

(2012) USA, 86 min.



We are honored to present Defiant Requiem, with the special participation of guest conductor, Murry Sidlin.

Defiant Requiem is the story of the courageous Jewish prisoners in the Theresienstadt Concentration Camp (Terezín) during World War II who performed Verdi's Requiem while experiencing the depths of human degradation. With only a single smuggled score, they performed the celebrated oratorio sixteen times, including one performance before senior SS officials from Berlin and an International Red Cross delegation. The young Czech conductor, Rafael Schächter, told the choir, "We will sing to the Nazis what we cannot say to them."

Defiant Requiem combines the magnificent music of Verdi with testimony from survivors of the original Terezín chorus and footage from the 1944 Nazi propaganda film about Theresienstadt.

Defiant Requiem is a tribute to the inspired leadership of Rafael Schächter who was forced to reconstitute the choir three times as members were transported to Auschwitz. The performances came to symbolize resistance and defiance and demonstrated the prisoners' courage to confront the worst evil of mankind.

Murry Sidlin is founder and president of The Defiant Requiem Foundation, an organization that sponsors live concert performances of Defiant Requiem: Verdi at Terezín, as well as other projects, including the documentary film, **Defiant Requiem**, and The Rafael Schächter Institute for Arts and Humanities at Terezín. He is a distinguished teacher of conducting and performs throughout the world in the traditional concert hall.

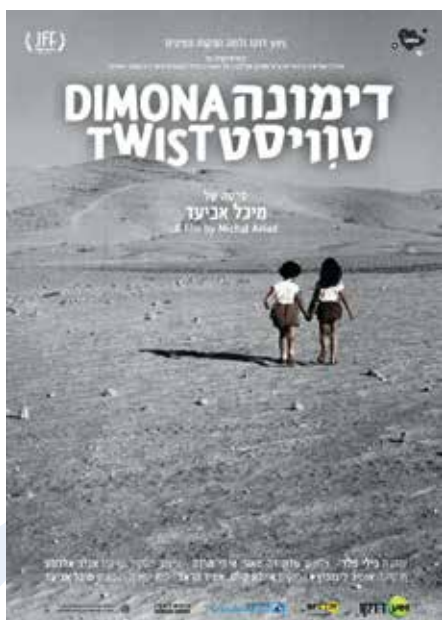


Mr. Sidlin began his career as assistant conductor of the Baltimore Symphony under Sergiu Comissiona and then was appointed resident conductor of the National Symphony Orchestra by Antal Doráti. He has served as music director of the New Haven and Long Beach (California) Symphonies, the Tulsa Philharmonic, and the Connecticut Ballet. For eight years he was resident conductor of the Oregon Symphony. From 2002 to 2010, he served as Dean of the School of Music at The Catholic University of America in Washington, D.C., where he currently teaches advanced conducting.

Dimona Twist

August 29 • Southampton Arts Center

(2016) Israel, 70 min.



Seven women arrive in Israel by ship in the 1950s and 1960s and are sent straight to Dimona, a town recently established in the desert. They now open up and share their life stories that have never before been told from their perspectives. What happened during the first fifteen years to the girls and women who arrived with their families from North Africa and Poland and found themselves building a town in the middle of the desert? They talk about the pain of leaving their homes behind, about poverty and the difficulties of adjusting in their new homeland, and about their determined attempts to create rich and meaningful lives. In the film **Dimona Twist**, which mixes

between conversations with the protagonists and private and public archives, they recount the struggles they took part in and the insights they gained, with humor, sorrow and dignity. These intimate conversations are interwoven with stunning archival footage and soundtrack of the time.

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PRESENTED BY



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